

LAB 4

30 May - 04 June 2022

Transculturality in Artistic Research | mdw - University of Music and Performing Arts Vienna

Programme:

Monday 30 May | Liszt Hall

09:00 - 12:00 | **Welcome, Workshop** Sandeep Bhagwati

14:00 - 17:00 | **Workshop** Philipp Tyran

Tuesday 31 May | Liszt Hall

09:00 - 12:00 | **Workshop** Sakina Teyna and Mahan Mirarab

14:00 - 17:00 | **Workshop** Félix Blume

Wednesday 1 June | Haydn Hall

10:00 - 13:00 | **Workshop** Nina Kusturica

15:00 - 18:00 | **Workshop** Horacio Curti

20:00 - 22:00 | **Workshop** Golnar Shahyar

Thursday 2 June | Haydn Hall

09:00 - 12:00 | **Workshop** Aslı Kışlal

18:00 - 22:00 | **Reception and Multiplier Event:**

Presentations from Cologne and Vienna, Panel and Discussion

Friday 3 June | Sound Theatre

09:00 - 12:00 | **Workshop** María Do Mar Castro Varela

18:00 **Performances** of mdw students (Dr. Artium Program)

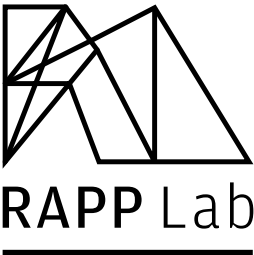
Saturday 4 June | Sound Theatre

09:00 - 12:00 | **Workshop** Katalin Erdödi

18:00 **Performances** of mdw students (Dr. Artium Program)



Reflection-Based
Artistic Professional Practice



LAB 4

Transculturality in Artistic Research

In a globalised (artistic) world we consider western music tradition as one among many traditions. This attitude acknowledges existing hegemonial power relations, but it aims to enhance the ability of the participants to reflect on one's own artistic practice and art-based scientific methods, and to experience them in different social, cultural and artistic contexts. This implies the awareness of multifaceted power-structured conditions of artistic practices. In a post-colonial context the development of diverse reflexive approaches should support students to find, develop, articulate and communicate their own standing. This also contributes to the ability of finding / developing / presenting one's own artistic and professional niche.

The workshops will start with introductory lectures and workshops by experts, from mdw as well as external. The following workshops will create a space for interaction between the participants, who will then develop a transdisciplinary and transcultural field-performance - a performance space allowing both, the presentation of autonomous individual artistic contributions and their interaction and fusion - and explore different methodologies of transcultural artistic research. Paradigmatic methods will be identified for further exploration and documented in the web-platform of RAPP Lab.

Please note:

The most up to date **corona information** can always be found here: <https://www.mdw.ac.at/covid19/>

Please check the latest updates regularly and follow the current rules. RAPP Lab 4 will be documented in video through the whole 6 days. By attending the workshops you agree on being part of these videos for non profit **documentation and dissemination** purposes.

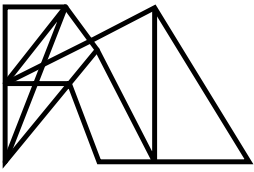
Costs:

There is no course fee! The ERASMUS+-programme offers a grant to cover a part of the travel and accommodation costs for the participants in every institution.

How do I apply?

To encourage an intensive working environment this workshops can accommodate only a limited number of participants, who will be selected by their institutions.





RAPP Lab

Please apply by uploading one single PDF-File

until 25th April 2022. This file should include:

- a full CV with all your contact information and the name of your institution
 - a brief description of your current research interests
- Please name this file with your name and the city name of your institution (Name_Surname_Cologne / Ghent / Oslo / Rome / Tallinn / Vienna)

Upload-Link

<https://hfmt-koeln.sciebo.de/s/UZqxQUZ5BltgQ21>

You need help or further information?

Please contact: rapplab@hfmt-koeln.de or your RAPPLab responsible in your institution.

The creation of these resources has been (partially) funded by the ERASMUS+ grant program of the European Union under grant no. 2020-1-DE01-KA203-005662. Neither the European Commission nor the project's national funding agency DAAD are responsible for the content or liable for any losses or damage resulting of the use of these resources.

event addresses:

Haydn Hall, Campus, Anton-von-Webern-Platz 1, 1030 Wien

Liszt Hall, Lothringer Straße 18, 1030 Wien

Sound Theatre, Future Art Lab, Campus, Anton-von-Webern-Platz 1, 1030 Wien

Information <https://www.rapplab.eu/labs/lab4>

Contact hindler-d@mdw.ac.at and rapplab@hfmt-koeln.de

mdw – University of Music and Performing Arts Vienna
Artistic Research Center

Anton-von-Webern-Platz 1, 1030 Wien

Tel: +43 (1)711 55-2105 / https://www.mdw.ac.at/ar_center

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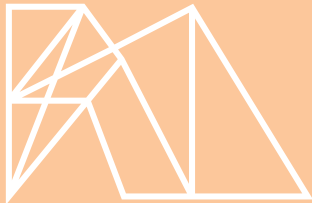
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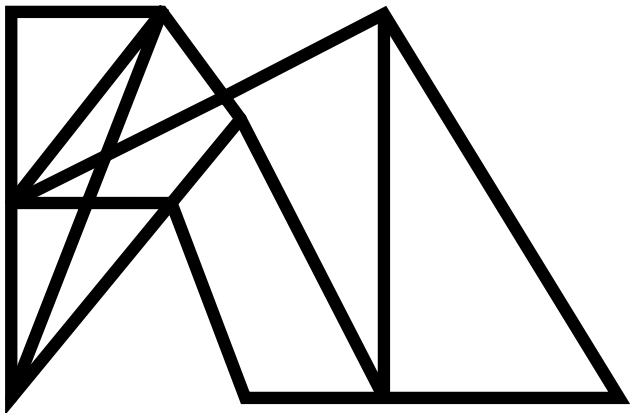
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