



NMH/NordART RAPP Lab: 'Developing Critical Reflection in Artistic Research'

Info Sheet #3: Critical Reflection as Enactment

Dear RAPP Lab participant,

Once again, a warm welcome from the Arne Nordheim Centre for Artistic Research at the Norwegian Academy of Music – NordART at NMH. It's nearly time for NMH RAPP Lab, which will take place from 22-26 March 2021. We now present the final schedule. The three formal Presentations are open for public view, but all other activities are open only to RAPP Lab participants and RAPP Lab partners.

There is one Zoom link for the entire RAPP Lab week, given below at the head of each session. Please use Zoom Chat to send us questions about the sessions. If we run out of time to answer, we'll be keeping a record of the Chat, and will try to answer quickly.

We do understand that long Zoom meetings can be tiring, so we have placed breaks during the days, when you may work in your own way. If you need to take short breaks during the sessions themselves, please do!

We shall place you in breakout rooms from within the plenary sessions when they occur. For the more formal breakouts, we've already placed you in thematically-related groups. For the workshops, if there's a need for breakouts, we will work more spontaneously, with groups determined then and there.

NMH RAPP Lab Programme Plenary Zoom link:

<https://norgesmusikkhogskole.zoom.us/j/69244701478?pwd=RIhwTzVzZy9uWlITb2tRQWFZM3Judz09>

Monday 22 March – 14:00 – 17:00

14:00-14:45 Welcome: NMH Rector, Peter Tornquist, and Vice-Rector for Research, Prof. Darla Crispin, and introduction of NMH Lab Team:

- Ellen Ugelvik
- Jennifer Torrence
- Ivar Grydeland
- Morten Qvenild

14:45-15:15 OPEN Presentation 1: 'A research architecture': explaining the theory behind the NMH RAPP Lab: Prof. Darla Crispin

15:30-15:45 The NMH RAPP Lab Research Catalogue exposition: how it works and how we may all contribute to it in this week: Ivar Grydeland.

Research Catalogue link:

<https://www.researchcatalogue.net/view/1099197/1099198>

Send your RC materials for posting to: fou@nmh.no

15:45-16:30 Participant questions

16:30-17:00 Wrap-up: with review of plan for the week



Tuesday 23 March – 09:30 – 12:30

NMH RAPP Lab Programme Zoom link:

<https://norgesmusikkhogskole.zoom.us/j/69244701478?pwd=RlhwTzVzZy9uWlITb2tRQWFZM3Judz09>

09:30-09:50 OPEN Presentation 2: ‘Performing Precarity. A search for qualities in unpredictable performance situations’ (film), with Ellen Ugelvik and Jennifer Torrence

10:00-10:20 Plenary discussion

10:30-12:30 Breakout groups: Groups 1, 2 and 3, moderated by Ellen Ugelvik, Jennifer Torrence and Darla Crispin:

Themed breakout groups have been scheduled for Tuesday and Wednesday morning. The NMH Technical team will activate the breakout rooms from the plenary session, rather than using individual Zoom links.

You have been assigned to one session, which will take place on one or other of the two mornings. **On the day when you do not have a session**, we invite you to take some free time, send materials to us for the Research Catalogue or otherwise reflect upon your work.

In the breakout groups, we open the floor to each participant to discuss the ideas that you sent when you registered for NMH RAPP Lab. Each participant will have between 10-15 minutes (depending upon group sizes) to say a few words about their ideas and then open out to the group. These sessions are short, but we hope that everyone involved can get a ‘flavour’ of each other’s ideas. Moderators will write short accounts of these sessions to upload to RC as part of documenting the Lab and its processes.

Group 1: moderated by Ellen Ugelvik - Social and cultural identities, institutions and practices

- Michelangelo Galeati: Conservatorio Santa Cecilia (Rome)
- Idin Samimi Mofakham: Norwegian Academy of Music
- Filipa Botelho: Orpheus Institute
- Mar Bonet Silvestre: Norwegian Academy of Music

Group 2: moderated by Jennifer Torrence - Composition, space, sound, technology

- Alberto Maria Gatti: Conservatorio Santa Cecilia (Rome)
- Stella Louise Goeke: Hochschule für Musik und Tanz Köln
- Magno Caliman: Orpheus Institute

Group 3: moderated by Darla Crispin - Reflection and Interpretation in Classical music genres

- Wei-Ya Lin: University of Music and Performing Arts Vienna
- Kristi Kapten: Estonian Academy of Music and Theater
- Moira Cameron: Hochschule für Musik und Tanz Köln
- Carla Conti: Conservatorio Santa Cecilia (Rome)
- Anna Rødevand: Norwegian Academy of Music



Tuesday 23 March – 14:00 – 17:00

NMH RAPP Lab Programme Zoom link:

<https://norgesmusikkhogskole.zoom.us/j/69244701478?pwd=RIhwTzVzZy9uWlITb2tRQWFZM3Judz09>

14:00-15:30 Responses and ideas from participants: issues, questions, affirmations, reinforcements and aspects of material from the breakout groups

15:30 – 17:00 Break-out into own institutions/ or individual time: this is an open time for you to leave the Zoom space, link up with the participants in your own institution and talk about your ideas together, thus setting up institutional research clusters that can continue beyond the Lab. You can find each other on the contact list in the Research Catalogue. It can also be used as personal time, giving you space to think and work. Please write down ideas that come out of these meetings/individual sessions - or make your responses in the form of videos, compositions or performances. So that we can place material on RC, post what you come up with to: fou@nmh.no.

For teachers: We also offer this plenary Zoom space as open time for you to ask the NMH team questions about the learning-and-teaching set-up of the Lab, and to share your thoughts and ideas as you develop Labs and online education in your own institutions. Again, we should like to document these discussions to place on RC as teacher resources.

Wednesday 24 March – 09:30 – 12:30

NMH RAPP Lab Programme Zoom link:

<https://norgesmusikkhogskole.zoom.us/j/69244701478?pwd=RIhwTzVzZy9uWlITb2tRQWFZM3Judz09>

09:30-09:50 OPEN Presentation 3: ‘From PhDs to Goodbye Intuition’: Ivar Grydeland and Morten Qvenild

10:00-10:20 Plenary discussion

10:30-12:30 Breakout groups: Groups 4, 5, 6 and 7, moderated by Ellen Ugelvik, Jennifer Torrence, Darla Crispin and Morten Qvenild

Those who did not have a breakout group on Tuesday have been scheduled for Wednesday morning. **Where you do not have a session**, we invite you to take some free time, send materials to us for the Research Catalogue or otherwise reflect upon your work. As on Tuesday, the NMH Technical team will activate the breakout rooms from the plenary session, rather than using individual Zoom links.

In the breakout groups, we open the floor to each participant to discuss the ideas that you sent when you registered for NMH RAPP Lab. Each participant will have between 10-15 minutes (depending upon group sizes) to say a few words about their ideas and then open out to the group. These sessions are short, but we hope that everyone involved can get a ‘flavour’ of each other’s ideas. Moderators will write short accounts of these sessions to upload to RC as part of documenting the Lab and its processes.



Group 4: moderated by Ellen Ugelvik - Virtuosity in Classical, folk and present-day performance practices

- Vittoria Ecclesia: Estonian Academy of Music and Theatre
- Isa Holmgren: Norwegian Academy of Music
- Anne Ewing: University of Music and Performing Arts Vienna
- Hans P. Kjørstad: Norwegian Academy of Music

Group 5: moderated by Jennifer Torrence - Embodiment, flow, intersubjectivity

- Camilla Köhnken: Orpheus Institute
- Zosha Warpeha: Norwegian Academy of Music
- Evelyn Buyken: Hochschule für Musik und Tanz Köln

Group 6: moderated by Darla Crispin - Meta-level discourses in artistic research

- Annegret Huber: University of Music and Performing Arts Vienna
- Lucia D'Errico: Orpheus Institute
- Antonio Piricone: Conservatorio Santa Cecilia (Rome)
- Riho Esko Maimets: Estonian Academy of Music and Theatre

Group 7: moderated by Morten Qvenild - Improvised musics

- Ivar Roban Krizic: University of Music and Performing Arts Vienna
- Jakk Sikk: Estonian Academy of Music and Theater
- Andreas Borregaard: Norwegian Academy of Music
- Constanze Schellow: Hochschule für Musik und Tanz Köln

Wednesday 24 March – 14:00 – 17:00

NMH RAPP Lab Programme Zoom link:

<https://norgesmusikkhogskole.zoom.us/j/69244701478?pwd=RIhwTzVzZy9uWlITb2tRQWFZM3Judz09>

For the Workshops, please try to be in a space where you can have access to your instrument or otherwise experiment with sound. You need to be able to record yourself via a wired-up sound/video recording device – even a mobile phone will do - as well as having a place to write.

14:00-15:50 Workshop 1: Ellen Ugelvik: 'When it hurts – the qualities and potential of friction'. *See Page 1 for link to Workshop description in RC.*

16:00 – 17:00 Open time: meeting of NMH Team – personal reflection time for participants, and opportunity to keep posting materials on the RC!

Thursday 25 March – 09:30 – 12:30

NMH RAPP Lab Programme Zoom link:

<https://norgesmusikkhogskole.zoom.us/j/69244701478?pwd=RIhwTzVzZy9uWlITb2tRQWFZM3Judz09>

09:30-11:20 Workshop 2: Ivar Grydeland: Reflections in sound / reflections in public. *See Page 1 for link to Workshop description in RC.*

11:30-12:30 Workshop 3a: (1st half) Jennifer Torrence: 'Coming to Terms: Mapping terminology, locating fruitful tensions and applying models as lenses for reflection'. *See Page 1 for link to Workshop descriptions in RC.*



Thursday 25 March – 14:00 – 17:00

Zoom link TBA: The link will be given in the final info sheet, before the Lab begins.

14:00-14:50 Workshop 3b (2nd half) Jennifer Torrence: ‘Coming to Terms...’

15:00-17:00 Workshop 4: Morten Qvenild: ‘An iterative performing, watching and writing method. Start building a poetic lexicon.’ *See Page 1 for link to Workshop description in RC.*

Friday 26 March – 09:30 – 12:30

NMH RAPP Lab Programme Zoom link:

<https://norgesmusikkhogskole.zoom.us/j/69244701478?pwd=RIhwTzVzZy9uWlITb2tRQWFZM3JudzO9>

09:30 – 12:30 Résumé of week; some initial synthesising questions and remarks; feedback; run-through of follow-up processes and **concluding remarks** from NMH Vice Rector for Research, Darla Crispin

What you'll need now:

The NMH RAPP Lab Research Catalogue exposition will be ‘live’ on: <https://www.researchcatalogue.net/view/1099197/1099198>. If you haven’t already done so, now is the time to set up of a profile for yourself on the RC platform. On this Research Catalogue exposition, you’ll find all the practical information about the Lab, and about the larger European project of which the NMH Lab is a part.

More about the creative aspect of the NMH RAPP Lab Research Catalogue Exposition:

During the week we are collecting material for the NMH RAPP Lab Research Catalogue exposition. The materials that you provide during the course of the week will enable us to create a more interesting and vibrant exposition. Material will come from the breakout groups, the plenary discussions and the workshops, but we are also very glad to have items that you have developed during the open (free time) sessions. All kinds of materials are welcome: audio, video, text, photographs, reflections, comments, haiku, scribblings, questions, links to sources you feel are important, inconclusive notes, essays -- anything goes! Send items to: fou@nmh.no

Developing our model for Critical Reflection: Part 3:

<i>Critical Reflection as Enactment</i>	
Modification	How can I embed in my artistic practice (literally ‘put into practice’) the insights that my critical reflection is yielding? Does this introduce discernible change in my practice?
Re-imagination	Can I go beyond modifications of a merely mechanical nature to entire re-conceptualisations of my practice? Are there lessons that I am learning in relation to this project that might re-shape my future artistic practice?
Communication (post-phase – ‘ultra-violet’)	How can I best share the new insights I have gained with fellow artist-researchers? Can my art itself be a viable medium for such communication and, if not entirely, how can other communicative media be used in a complementary manner?



The diagram above presents the final of the three major phases of critical reflection identified in our model – Critical Reflection as Enactment (you've already completed the first phase in developing and sending your registration feedback to us, and we'll be working on Part 2 and previewing Part 3 in this Lab).

In the diagram, you will see the kinds of questions that we may begin to address in the Lab, arising out of those in Phase 2 – but we'd also like you to take them away for the future, as you develop new ideas and projects. If, during your participation, you have new ideas related to questions from any of the three phases, we ask that you keep notes of them, in whatever way works best for you. We propose to gather these in as close to 'real time' as possible and post them on the 'open space' in our Research Catalogue exposition. Again, please send items to: fou@nmh.no

Reminder: two important practical points:

- The Lab sessions will run from Monday 22 March (starting at 14:00 CET) to Friday 26 March (ending at 12:30 CET). On Tuesday, Wednesday and Thursday, sessions will run from 09:30-17:00 CET.
- The Lab will be recorded on Zoom for research purposes.

What's next between now and the Lab?:

If you have any further questions about the Lab, please feel free to send them to: fou@nmh.no

We are very excited to welcome you, virtually, to the NMH RAPP Lab. Thank you for joining us in this experimental project!

The NMH RAPP Lab team would like to thank:

- Rector Peter Tornquist, for his support of the NMH RAPP Lab
- Otto Christian Pay and Karoline Liane Hovland, for leading the FoU Admin support for the NMH RAPP Lab
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- Jonas Howden Sjøvaag, for working with the NMH Team to create the Research Catalogue exposition
- The International RAPP Lab team, especially Evelyn Buyken and Sybille Fraquelli, for leading and coordinating this Erasmus+ EU project.

Darla, Ivar, Ellen, Jennifer, Morten and Jonas

The NMH NordART RAPP Lab team



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RAPP Lab

<https://nmh.no/forskning/prosjekter/rapp-lab>

<https://nmh.no/om-nmh/internasjonale-samarbeidsprosjekter>

<https://nmh.no/en/research/projects/rapp-lab>



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