

RAPP Lab – How Reflectiveness and Critical Thinking Empower Musicians to Create New Economic and Cultural Roles and Structures

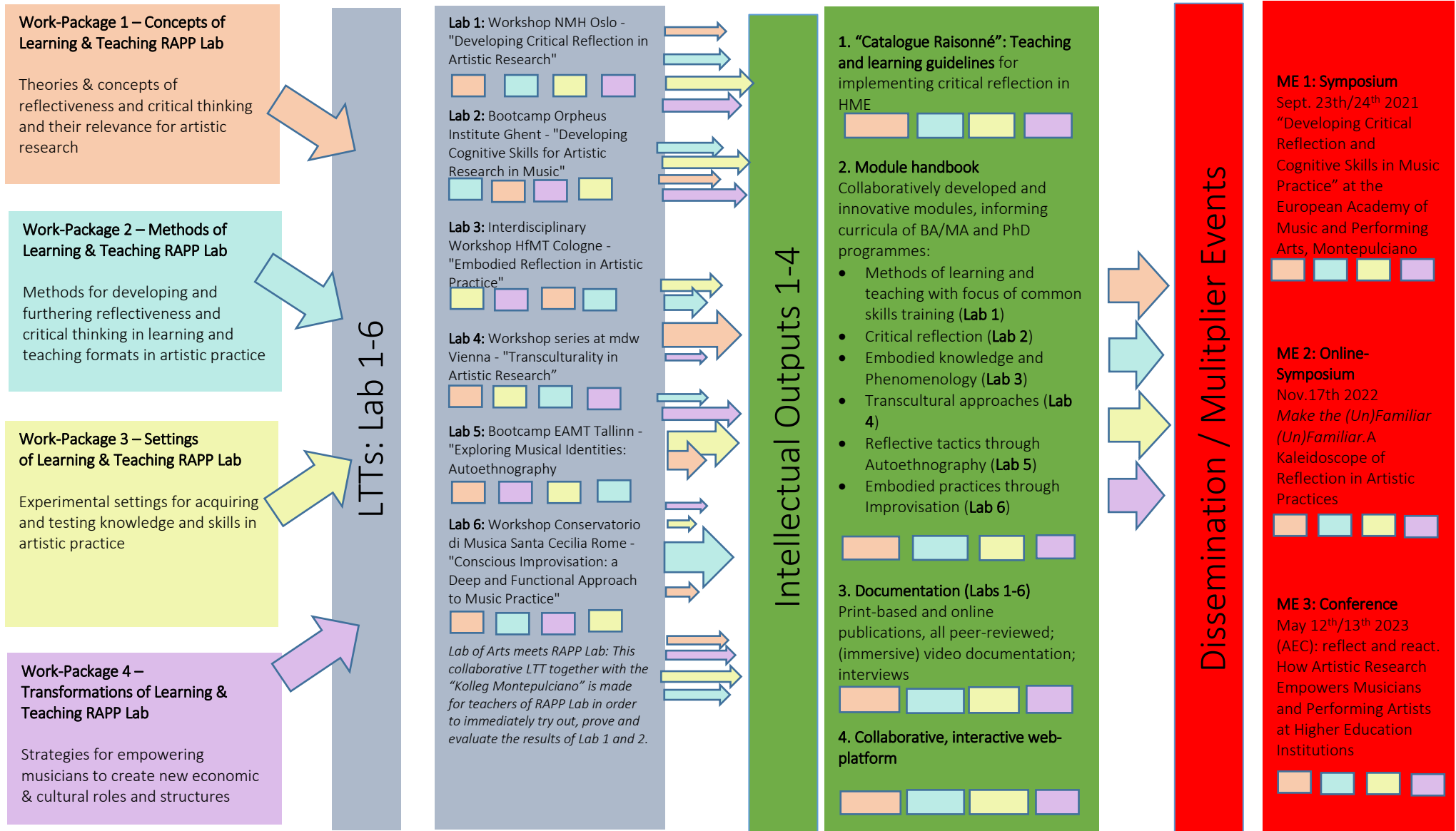
Four Key Objectives:

1. Widening the knowledge of musical practitioners and the scope of their future education through reflectiveness and critical

2. Complementing high specialisation in music practice with additional forms of knowledge-production

3. Developing prototypical forms of teaching, learning and continuous self-development

4. Empowering musicians to create new economic and cultural roles and structures



Work-Package 1 – Concepts of Learning & Teaching RAPP Lab

Theories & concepts of reflectiveness and critical thinking and their relevance for artistic research

Work-Package 2 – Methods of Learning & Teaching RAPP Lab

Methods for developing and furthering reflectiveness and critical thinking in learning and teaching formats in artistic practice

Work-Package 3 – Settings of Learning & Teaching RAPP Lab

Experimental settings for acquiring and testing knowledge and skills in artistic practice

Work-Package 4 – Transformations of Learning & Teaching RAPP Lab

Strategies for empowering musicians to create new economic & cultural roles and structures

Lab 1: Workshop NMH Oslo - "Developing Critical Reflection in Artistic Research"

Lab 2: Bootcamp Orpheus Institute Ghent - "Developing Cognitive Skills for Artistic Research in Music"

Lab 3: Interdisciplinary Workshop HfMT Cologne - "Embodied Reflection in Artistic Practice"

Lab 4: Workshop series at mdw Vienna - "Transculturality in Artistic Research"

Lab 5: Bootcamp EAMT Tallinn - "Exploring Musical Identities: Autoethnography"

Lab 6: Workshop Conservatorio di Musica Santa Cecilia Rome - "Conscious Improvisation: a Deep and Functional Approach to Music Practice"

Lab of Arts meets RAPP Lab: This collaborative LTT together with the "Kolleg Montepulciano" is made for teachers of RAPP Lab in order to immediately try out, prove and evaluate the results of Lab 1 and 2.

1. "Catalogue Raisonné": Teaching and learning guidelines for implementing critical reflection in HME

2. Module handbook
Collaboratively developed and innovative modules, informing curricula of BA/MA and PhD programmes:

- Methods of learning and teaching with focus of common skills training (**Lab 1**)
- Critical reflection (**Lab 2**)
- Embodied knowledge and Phenomenology (**Lab 3**)
- Transcultural approaches (**Lab 4**)
- Reflective tactics through Autoethnography (**Lab 5**)
- Embodied practices through Improvisation (**Lab 6**)

3. Documentation (Labs 1-6)
Print-based and online publications, all peer-reviewed; (immersive) video documentation; interviews

4. Collaborative, interactive web-platform

Dissemination / Multiplier Events

ME 1: Symposium
Sept. 23th/24th 2021
"Developing Critical Reflection and Cognitive Skills in Music Practice" at the European Academy of Music and Performing Arts, Montepulciano

ME 2: Online-Symposium
Nov. 17th 2022
Make the (Un)Familiar (Un)Familiar. A Kaleidoscope of Reflection in Artistic Practices

ME 3: Conference
May 12th/13th 2023
(AEC): reflect and react. How Artistic Research Empowers Musicians and Performing Artists at Higher Education Institutions