



CONFERENCE PROGRAMME

Friday 12 May 2023

13:00 | Foyer

Accreditation

14:00 - 14:30 | Chamber Music Hall

Opening

Music by Trio Animato

(Sarah Yang | Violin, Do-Yeon Kim | Piano, Samuel Olivera | Violoncello)

Welcome by Tilmann Claus (HfMT Cologne), Stefan Gies (AEC)

and Evelyn Buyken (HfMT Cologne, Forum Artistic Research)

14:30 - 16:15 | Chamber Music Hall

Exemplary outcomes from REACT and RAPP Lab

with Stefan Östersjö (REACT) and Evelyn Buyken, Jonathan Impett,

Johannes Kretz, Theodore Parker, Sybille Fraquelli (RAPP Lab)

Q & A

16:15 - 16:45 | Cafeteria

Coffee break

16:45 - 17:15 | Front of Cafeteria

Poster presentation with contributions from Ettore Cauvin, Vittoria Ecclesia, Beatriz Galán, Francesco Marzano, Vera Plosila, Naomi Roeers, Elisa Rumici, Leon Salcedo, Adele Thoma, Izabela Trzebiatowska

17:15 - 18:30 | Group-work with inputs in sessions

Group A | Room 13

What is the role of reflection and reflexive methods in Artistic Research?

With Inputs from Tobias Hartmann and Sam Hopkins (Academy of Media Arts Cologne), Stefan Östersjö (REACT, Piteå), Arabella Pare (Karlsruhe)

Group B | Room 14

How can artistic research practices guide the design of study programmes, grades and curricula in Higher Music Education?

With Inputs from Anna Maria Bordin (Turin, EPARM), Paul Craenen (Den Haag, EPARM), Evelyn Buyken (Cologne, RAPP Lab), Peter Dejans (Ghent, Orpheus Institute)

20:00 | Chamber Music Hall

LoLa-Concert

Hybrid concert with LoLa: a low latency, high quality audio/video transmission system for network musical performances and interaction developed by Conservatorio di Musica "Giuseppe Tartini" from Trieste (Italy).

This concert is the result of a team-work between the Estonian Academy of Music and Theatre (EAMT) and the Hochschule für Musik und Tanz Cologne (HfMT) for several months and arose within the framework of RAPP Lab. The collaboration explores how the analogue and the digital embodiment affects the musical rehearsal and performance situation.

Programme:

W. A. Mozart (1756-1791): Piano Quartet in g-minor KV 478

Peeter Margus (Violine, EAMT Tallinn)

Alice Bordarier (Viola, HfMT Cologne)

Louisa Kaltenbach (Violoncello, HfMT Cologne)

Mantas Šernius (Piano, EAMT Tallinn)

Riho Esko Maimets (*1988):

"Sinikõrguste" ("Infinite Blue Heights", 2019) for two pianos

Maila Laidna (Piano 1, EAMT Tallinn)

Tao Hwang (Piano 2, HfMT Cologne)

Saturday 13 May 2023

09:00 | Foyer

Accreditation

9:30 - 10:30 | Chamber Music Hall

Short Welcome

Inputs on "What is the role of reflection and reflexive methods in Artistic Research?" and "How can Artistic Research practices guide the design of study programmes, grades and curricula in Higher Music Education?"

With Inputs from Barbara Lüneburg (Linz, online),

Matthias Herrmann (Stuttgart, EPARM), Jan Philipp Sprick (Hamburg),

Stephen Broad (Glasgow, EPARM)

Q & A

10:30 - 11:15 | Cafeteria

World Café

11:15 - 11:45 | Cafeteria

Coffee break

11:45 - 12:30 | Chamber Music Hall

Panel discussion: Artistic Research at the interface between artistic practice, research and reaching

With Stephen Broad (RCS Glasgow), Evelyn Buyken (HfMT Cologne), Christian Fischer (Designated chair of the Rectors' Conference of German Musikhochschulen), Stefan Östersjö (Piteå School of Music, Luleå University of Technology), et. al.

MODERATION Stefan Gies

12:30 - 13:00 | Chamber Music Hall

(Open) end - What's next?

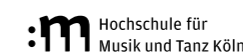
Musically farewell: "Kölner Saxophonquartett"

with Yen-Wei Chang (soprano), Christine Petersen (alto),

Dominik Bökenkamp (tenor), Clara Munté Muñoz (baritone):

Gabriel Pierné (1863-1937):

Introduction et variations sur une ronde populaire (1936)



Welcome to Reflect & React

With this conference we bring together two cross-border projects co-financed by the European Union as part of its Erasmus+ Strategic Partnership Programme. Both activities have a main focus on investigating what added value the engagement in Artistic Research has for the development of an outstanding artistic profile

RAPP Lab stands for "Reflection based Artistic Professional Practice" bringing together six Higher Music Education Institutions from six European countries who, over the past two and a half years, have explored in a series of multi-national encounters (so-called Labs) how reflective methodologies of Artistic Research empower musicians to respond creatively to the economic-cultural environment they are exposed to. This not only resulted in extensive video material documenting the work of the Labs, but also in a Catalogue Raisonné and a Lab Handbook offering an insight into the diversity and multifaceted nature of the approaches pursued.

REACT is committed to overcoming the fixation of conventional music performing studies on technical skills by developing and testing alternative solutions that have their starting point in reflective musical practice and material thinking and are inspired by a common epistemological framework. The project's main objectives are described as "linking artistic research, artistic training, personal development, and career management with each other". The models developed as part of the project are grouped under the acronym AR-BL, standing for "Artistic Research-Based Learning".



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FORSCHUNG**



**Association Européenne des Conservatoires,
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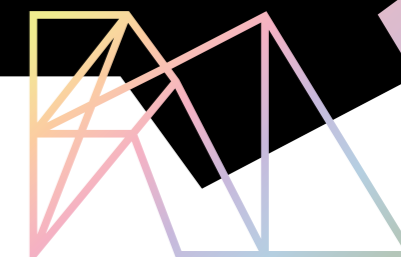
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RAPP Lab



May 12 - 13, 2023

Reflect & React

How Artistic Research Empowers Musicians and Performing Artists at Higher Education Institutions

HfMT Cologne



RAPP Lab at a glance

The six RAPP Labs and their main outcomes

RAPP Lab took forward through a series of six multi-national encounters described as Labs. During the course of these experimental, thematically and methodologically differentiated artistic research activities, advanced music students had the opportunity to try out new teaching and learning formats.

Reflection-Based Artistic Professional Practice

The RAPP Lab "tool kit"

From these experimental Labs and their results, a tool kit was then created that collects and re-structures the gained insights and results about the multiplicity of reflexive practices. It consists of a Catalogue Raisonné containing the guidelines of the project, a Handbook including a Practical Guide, a documentation showing the material used and produced and an interactive website.

The RAPP Lab Catalogue Raisonné

In a very simple description, RAPP Lab asks: What nurtures a reflective attitude and criticality in artistic practice? What kind of learning and teaching settings empower reflectiveness and critical thinking in music higher education? How can we overcome concepts of mastery, how can we un-learn how to learn, how can we create an awareness for making self-determined connections between practice and (own) context?

The Catalogue Raisonné makes visible how RAPP Lab came to the explorative settings, approved in the Labs and how these tested settings taught, what critical reflection needs to grow or better: what artists need to critically reflect on with and through their practice.

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The Catalogue Raisonné focuses on the following topics:

- methodology
- collaboration / communication
- culture of pedagogy
- agency / social impact
- interdisciplinarity

The RAPP Lab Handbook

The Lab Handbook refers directly to the starting point of RAPP Lab, namely the need for a structured method of learning and teaching critical thinking in music practice.

The Lab Handbook is a teachers' guide informed by the experience of each Lab, a practical output of the Labs. Each Lab leads into one chapter of the handbook. It provides an immediate hand-on-tool for teachers and senior managers at Music HEI. It makes visible, how each Lab was designed, and contains a Practical Guide for each Lab referring to aspects like target group, duration and intensity, external experts needed, group size, interdisciplinary potential, related musical disciplines, skillsets of teachers, availability of materials for the students, preparation needed by participants (or not), infrastructural needs (rooms, media, technique, ...), suggestions of expected outcomes, student assessment, module evaluation and materials developed for students' use.

This material can be used to design further modules for implementing Artistic Research in Higher Education Institutions.



LAB 1 | OSLO

Developing Critical Reflection in Artistic Research

March 2021 at Norges musikhøgskole, NMH Oslo, Norway (Online)

... proposed a structure of critical reflection with several phases divided by different research questions and attitudes.

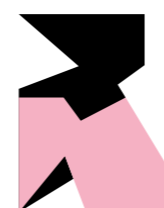


LAB 2 | GHENT

Developing Cognitive Skills for Artistic Research in Music

September 2021 at Orpheus Instituut, Ghent, Belgium

... presented a method to increase cognitive skills by focused learning in order to enhance reflectiveness.



LAB 3 | COLOGNE

Embodied Reflection in Artistic Practice

May 2022 at Hochschule für Musik und Tanz Köln, Germany

... created a model of how performing artists can approach, experience, and analyse music and dance making from perspectives of embodied reflection.

The RAPP Lab Documentation

The documentation of the RAPP Labs' results aim to give hand-on-tools for teachers, managers and institutions to implement higher forms of critical thinking and reflectiveness in performance studies in the context of transnational cultural-economic changes, with which students as artists are confronted. The documentations of the Labs are based on direct participations of the students and teachers involved. The central heart of the documentations are the unique and individual experiences and knowledge-approaches of the students and teachers.

The outcome consists of an immersive video-documentation, of articles, sounds and images to share and to discuss. While the Catalogue Raisonné and the Lab Handbook represent the theoretical and conceptual outcomes, the documentations are "living sources". They show a direct evidence of the actual implementation of the experimental settings.

The RAPP Lab Website www.rapplab.eu

The collaborative interactive web-platform functions as an open resource for information and as a tool-kit for students, teachers and artists who are interested in reflection-based artistic practice. One core element of the platform are interactive areas: Different tools enabled a reflective and in-depth communication between the participants before, during and after the Labs, and gave participants the opportunity to share and to discuss their material.

The various methods of all Labs are presented in their complete developmental phases and are linked directly to the final results and publications.



LAB 4 | VIENNA

Transculturality in Artistic Research

May 2022 at mdw - Universität für Musik und darstellende Kunst Vienna, Austria

... developed contents for the curricula at master and doctoral level through multifaceted workshops with transcultural approaches.



LAB 5 | TALLINN

Exploring Musical Identities: Autoethnography

September 2022 at Eesti Muusika-ja Teatriakadeemia Tallinn, Estonia

... enrolled concepts about non-explicit forms of knowledge in order to support students and teachers to develop new reflective tactics.



LAB 6 | ROME

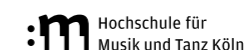
Conscious Improvisation: A Deep and Functional Approach

March 2023 at Conservatorio di musica Santa Cecilia Rome, Italy

... explored strategies and methodologies of collaborative and embodied practices through different states of improvisation.



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