LAB 6

06–10 March 2023

**Conscious Improvisation:
a Deep and Functional Approach**

Conservatorio di Musica
'Santa Cecilia' Roma

Programme

Sunday 5 March | Arrival in Rome

Monday 6 March | IN/OUT – Psychoanalysis

Tuesday 7 March | ABOUT – Language

Wednesday 8 March | SO FAR AWAY? – Indian Culture

Thursday 9 March | SO CLOSE? – Neapolitan Song

Friday 10 March | OUT/IN – Philosophy

Day-Schedule (Monday to Friday)
10:30 – 13:00 | **Seminars and Workshops**
14:00 – 17:00 | **Working Groups, Presentations, Discussions**

Evening-Programme

18:30 – 19:30 | Thursday 9 March
LowLatency (LoLa)-Concert

18:30 – 19:30 | Friday 10 March
AReMus meets RAPP Lab

Saturday 11 March
Departure from Rome

Reflection-Based
Artistic Professional Practice
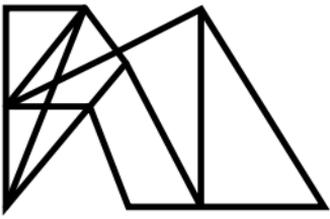
RAPP Lab

What is RAPP Lab?

RAPP Lab is a three-year EU-funded research project supported by the ERASMUS+ programme KA2, "Strategic Partnerships". RAPP stands for "Reflection-based Artistic Professional Practice" and the project will be taken forward through a series of multi-national encounters described as Labs. The project brings together the artistic research expertise of a total of seven partner institutions – conservatories in Oslo, Tallinn, Rome and Vienna as well as the Orpheus Instituut Ghent and the AEC – under the direction and initiative of the Hochschule for Music and Dance Cologne.

What is this Lab about?

Becoming aware of multiple processes implemented in musical performance through the practice of improvisation is crucial in many areas such as: theatre, activity of artistic installations, creative workshops for non-musicians. What happens to our artistic practice when we improvise? How do we react to improvisation? Are we all inclined to improvisation? And what about when we return to reflect on our artistic practice after exploring ‚distant/unfamiliar‘ ones?

This ’Conscious Improvisation‘ Lab, open to artists/musicians of various backgrounds, allows participants to reflect on their own artistic practice and to explore a broad artistic/musical context. During the week participants are invited to get in contact with subjects like psychoanalysis, Indian culture, language and philosophy. Students and teachers can take part in workshops including Indian music and dance, Neapolitan song, rhetoric, extemporaneousness and poetry, while exploring how those approaches inspire and improve their attitude toward Artistic Research.

The ’Conscious Improvisation’ with its immersion into an unfamiliar artistic environment, hands-on working groups, direct observation, and discussion is a deep and functional approach to increase the participants’ reflection on their artistic practice.

This Lab is suited for both PhD’s and Master’s level students, with an emphasis on those who are at the beginning of their exploration into artistic research. Students will be expected to participate in groups with their instruments.

Reflection-Based
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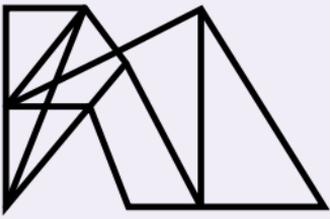
RAPP Lab

Costs:
There is no course fee! The ERASMUS+-programme offers a grant to cover a part of the travel and accommodation costs for the participants in every institution.

How do I apply?
To encourage an intensive working environment this Lab can accommodate only a limited number of participants, who will be selected by their institutions.

Please apply by uploading one single PDF-File
until 9 January 2023.

This file should include:
• a full CV with all your contact information and the name of your institution (max 2000 characters)
• a brief description of your current research interests (max 3000 characters)
Please name this file with your name and the city name of your institution (Name_Surname_Cologne/Ghent /Oslo/ Rome/Tallinn /Vienna)

https://hfmt-koeln.sciebo.de

You need help or further information?
Please contact: rapplab@hfmt-koeln.de or your RAPP Lab-responsible in your institution.

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Contact
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SANTA CECILIA
CONSERVATORIO STATALE DI MUSICA DI ROMA

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Reflection-Based
Artistic Professional Practice